

Leah Fogo

THEATRE DIRECTOR | COMPOSER & LYRICIST |
ARTS IN EDUCATION SPECIALIST

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27th April 1990

I thrive on creating work that is
imaginative, original and thought-provoking,
and I believe that by combining different art forms
we can tell stories that reach out to a
wide and diverse community.

"A true talent: *generous, insightful, clear and passionate.*

A great asset to any room." -Lisa Spirling (Artistic Director Theatre503)

"Just the type of person you want in a rehearsal room with you.

Proactive, detailed, calm and fun!" -Christian Durham (Director)

AS DIRECTOR

2019	The Wonderful Discovery of Witches Gareth Jandrell & Dan Coleman	Dawn State UK Tour
2019	Half me, half you Liane Grant	Tristan Bates
2019	Phoenix Richard Marsh & Jessical Sharman	The Vault Festival
2018	The 43 Club Kenneth Clarke & Richard Daniels	The Other Palace
2018	Half me, half you Liane Grant	The Wild Project (NYC) Tristan Bates, The Tabard (UK)
2017	Unraveling: Industry Presentation Rossella & Roxanne Lamendola	The Union Theatre
2017	Vines Alex Critoph	Theatre N16
2016	Legless (Screwed: Rapid Write Response) Bess Roche & Lauren Orrock	Theatre503
2016	Unraveling (Scenic Route: Cabaret Showcase) Rossella & Roxanne Lamendola	Phoenix Artist Club
2014	Ordinary Days Adam Gwon	The Kings Arms, Salford

AS ASSISTANT DIRECTOR

2016	Children of Eden John Caird & Stephen Schwartz	The Union Theatre Directed by Christian Durham
2015	Pine Jacqui Honess-Martin	The Hampstead Theatre Directed by Lisa Spirling
2015	Taken In Marriage Thomas Babe	Waterloo East Theatre Directed by Lucy Atkinson

AS DIRECTOR | COMMUNITY THEATRE

2014	The Addams Family Marshall Brickman, Rick Elice & Andrew Lippa	The Met, Bury
2013	The Wedding Singer Tim Herlihy, Matthew Skylar & Chad Beguelin	The Met, Bury

AS COMPOSER & LYRICIST

2019	The Wonderful Discovery of Witches Dawn State	Arranger & Musical Direction
2018-2019	Phoenix Richard Marsh & Jessical Sharman	Musical Dramaturg
2015-2019	Unraveling Rossella & Roxanne Lamendola	Musical Dramaturg
2015	ShadowMagic Productions	Commercial composition
2013	Crumbs No Eyed Theatre Company	Film Score
2012	To Sleep, Perchance To Dream RNCM Day of Song	Commission for soprano & piano
2012	Perception University of Manchester Musical Theatre Society	Book, Music & Lyrics
2012	Between Scylla and Charybdis RNCM Brand New Day	Commission for symphony orchestra
2011	Like To A Lark Setting of 3 Shakespeare Sonnets	Commission for Exaudi
2011	Arr. Retrato de Alfredo Gobbi by Piazzolla Sheffield Party In The Park	Commission for Sheffield Philharmonic

ARTS IN EDUCATION

2016-2019	Resident Director	CentreStage, Harpenden
2015-2019	Musical Theatre & Piano Tutor	Katie Metcalfe Music, Harpenden
2013-2015	Musical Director	Sacred Heart African Choir
2013-2014	Drama & Music Tutor	iPerform, Bury
2011-2014	Company Director & Music Tutor	Top Note Arts Academy, Manchester
2012-2013	Community Engagement Leader	SAFE Gorton
2007-2013	Founder & Musical Director	Xaverian Chamber Choir
2013	Project Leader & Workshop Facilitator	Tameside African Refugee Association

EDUCATION AND QUALIFICATIONS

2008-2012	The Royal Northern College of Music	BMus(Hons) 2:1 Composition
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A Levels: English Language & Literature (A), Music (A), Chemistry (D) | Xaverian College, Manchester
GCSEs: Six 'A' and 5 'A*' including English, Drama & Performing Arts | St Damian's RC Science College, Manchester

2014	ATG Young Directors Course (With Amy Phillips, Dan Coleman, Lisa Spirling & Harry Burton)
2014	RSC & MIF Young Directors Workshop (With JMK and Direct North)

REFERENCES

Lisa Spirling
Artistic Director | Theatre 503
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Dan Coleman
Producer/AD | Dawn State
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Katie Metcalfe
Company Director | KMM
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